

# Introspection, Postmodernism and Psychoanalysis in The Select works of Anne Rice

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## Abstract

Anne Rice was an American author. She delves into the genres of Gothic Fiction and Bible fiction. Gothic fiction is also known as Gothic Horror. Here, fear, supernatural entities and haunting permeate the fiction. Gothic Fiction gained enormous frame in the twentieth century. The name is derived from Gothic architecture from the Middle Ages. Anne Rice gained fame for her Gothic vampire novel series, titled *The Vampire Chronicles*. This paper studies some of the author's critically acclaimed works.

**Keywords:** Anne Rice, Interview with The Vampire, The Vampire Lestat

## I. INTRODUCTION

Anne Rice was an American author. She delves into the genres of Gothic Fiction and Bible fiction. Gothic fiction is also known as Gothic Horror. Here, fear, supernatural entities and haunting permeate the fiction. Gothic Fiction gained enormous frame in the twentieth century. The name is derived from Gothic architecture from the Middle Ages. Anne Rice gained fame for her Gothic vampire novel series, titled *The Vampire Chronicles*. The protagonist of *The Vampire Chronicles* is Lestat de Lioncourt. The first novel of the series is adapted into a film.

## II. INTERVIEW WITH THE VAMPIRE

*Interview With the Vampire* is a gothic horror and vampire novel. It was published in 1976, and was Anne Rice's debut novel. The novel revolves around the life of Louis de Pointe du Lac, a vampire. He narrated his life story to a reporter. A gothic novel has elements of fear, supernatural entities and haunting. The novel comes under the genre of vampire literature. Literary works that cover the subject of vampires come under vampire literature. Bram Stoker's *Dracula* and Anne Rice's *Interview with The Vampire* are very famous examples of vampire literature. Louis de Pointe du Lac narrates his story to a reporter who is called "the boy." Louis is two-hundred-years old.

In 1791, Louis was an Indigo plantation owner, and lived in Louisiana. He meets Lestat de Lioncourt, who turns Louis into a vampire. Louis and Lestat become immortal friends, and Lestat feeds off thieves and slaves, while Louis feeds off animals, because he finds it immoral to murder humans and survive. The enslaved people soon become suspicious of the presence of vampires. Thus, Louis and Lestat decide to leave. Lestat kills the slaves so that rumours about their existence do not spread in Louisiana. Lestat also requests Louis kill Lestat's father. The boy (the reporter) requests Louis to make him into a vampire too. Introspection and psychoanalysis are at the heart of the novel.

## III. THE VAMPIRE LESTAT

*The Vampire Lestat* is a vampire novel by Anne Rice. It was published in 1985. The story is written from the point of view of Lestat de Lioncourt. The setting of the novel is 1980 and Lestat wakes up after sleeping for a decade. He realises that Louis's life story has been published as a novel titled *Interview With The Vampire*. Hence, Lestat decides to publish his autobiography. He also wants to create a rock album. Lestat desires to reconnect with the vampires that he had loved. Lestat was born in the Auvergne countryside. He is

the youngest child in a poor noble family, and is denied an education, even though he is very interested in learning. He runs away with an acting troupe, but his father catches him and beats him. Lestat is skilled as a hunter by the time he reaches twenty years of age. Lestat and Nicolas, the tailor's son, leave for Paris. Lestat starts performing great riles on stage. One of the people in the audience is Magnus, a vampire. Magnus is in search of an heir for his powers and Lestat fits the profile. Later, Lestat meets Marius. Marius reveals to Lestat regarding the progenitors of the vampires, namely Akasha and Enkil. Lestat also changes his mother Gabrielle into a vampire. Introspection and psychoanalysis permeate the novel.

## REFERENCES

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